



ROME  
FILM FEST 2023  
COMPETITION  
PROGRESSIVE CINEMA

VISION DISTRIBUTION AND WILDSIDE  
PRESENT

THERE'S  
STILL TOMORROW

A FILM BY  
PAOLA CORTELLESI

PAOLA CORTELLESI VALERIO MASTANDREA  
ROMANA MAGGIORA VERGANO EMANUELA FANELLI GIORGIO COLANGELI  
AND WITH VINICIO MARCHIONI

STORY AND SCREENPLAY BY FURIO ANDREOTTI GIULIA CALENDPAOLA CORTELLESI



**VISION DISTRIBUTION and WILDSIDE**

present

# **THERE'S STILL TOMORROW**

a film by

**PAOLA CORTELLESI**

**PAOLA CORTELLESI, VALERIO MASTANDREA,**

**ROMANA MAGGIORA VERGANO, EMANUELA FANELLI, GIORGIO COLANGELI**

with **VINICIO MARCHIONI**

story and screenplay

**FURIO ANDREOTTI, GIULIA CALENDIA, PAOLA CORTELLESI**

produced by

**WILDSIDE** - a **FREMANTLE** company  
**VISION DISTRIBUTION** - a **SKY** company

in collaboration with

**SKY**

**NETFLIX**

produced by **MARIO GIANANI** and **LORENZO GANGAROSSA**

**Wildside Press Office**

Daniela D'Antonio +39.349.3074957 [daniela.dantonio@freemantle.com](mailto:daniela.dantonio@freemantle.com)

Federica Ceraolo +39.340.9172947 [federica.ceraolo@freemantle.com](mailto:federica.ceraolo@freemantle.com)

**Vision Distribution Press Office**

Marinella Di Rosa +39.335.7612295 [marinella.dirosa@visiondistribution.it](mailto:marinella.dirosa@visiondistribution.it)

**Fosforo Film Press Office**

Manuela Cavallari +39.349.6891660 [manuela.cavallari@fosforopress.com](mailto:manuela.cavallari@fosforopress.com)

Giulia Santaroni +39.348.8224581 [giulia.santaroni@fosforopress.com](mailto:giulia.santaroni@fosforopress.com)

Ginevra Bandini +39.335.1750404 [ginevra.bandini@fosforopress.com](mailto:ginevra.bandini@fosforopress.com)

Valerio Roselli +39.335.7081956 [valerio.roselli@fosforopress.com](mailto:valerio.roselli@fosforopress.com)

Bianca Fabiani +39.340.1722398 [bianca.fabiani@fosforopress.com](mailto:bianca.fabiani@fosforopress.com)

## CREW

DIRECTED BY PAOLA CORTELLESI

STORY AND SCREENPLAY FURIO ANDREOTTI  
GIULIA CALEDA  
PAOLA CORTELLESI

ASSISTANT DIRECTOR FRANCESCA ROMANA POLIC GRECO

CASTING LAURA MUCCINO U.I.D.C. SARA CASANI U.I.D.C.

BOOM OPERATOR FILIPPO PORCARI (A.I.T.S.) FEDERICA RIPANI

COSTUMES ALBERTO MORETTI

SET DESIGN PAOLA COMENCINI

SET DECORATOR FIORELLA CICOLINI

MUSIC LELE MARCHITELLI EDIZIONI FLIPPER SRL

EDITING VALENTINA MARIANI

CINEMATOGRAPHY DAVIDE LEONE

LINE PRODUCER ROBERTO LEONE

EXECUTIVE PRODUCER LUDOVICA RAPISARDA

EXECUTIVE PRODUCERS SAVERIO GUARASCIO  
MANDELLA QUILICI  
GIANLUCA MIZZI

PRODUCED BY WILDSIDE - a FREMANTLE company  
VISION DISTRIBUTION - a SKY company

A COLLABORATION WITH SKY  
NETFLIX

PRODUCED BY MARIO GIANANI and LORENZO GANGAROSSA

**CAST**

DELIA

**PAOLA CORTELLESI**

IVANO

**VALERIO MASTANDREA**

MARCELLA

**ROMANA MAGGIORA VERGANO**

MARISA

**EMANUELA FANELLI**

OTTORINO

**GIORGIO COLANGELI**

NINO

**VINICIO MARCHIONI**

GIULIO

**FRANCESCO CENTORAME**

ALVARO

**LELE VANNOLI**

FRANCA

**PAOLA TIZIANA CRUCIANI**

WILLIAM

**YONV JOSEPH**

ORietta

**ALESSIA BARELA**

MARIO

**FEDERICO TOCCI**

GIOVANNA

**PRISCILLA MICOL MARINO**

ROSA

**MARIA CHIARA ORTI**

ELVIRA

**SILVIA SALVATORI**

SERGIO

**MATTIA BALDO**

FRANCHINO

**GIANMARCO FILIPPINI**

## **SYNOPSIS**

Delia (Paola Cortellesi) is the wife of Ivano and mother of three.

Wife and mother. She finds it only natural that these two roles define her. It is the mid-1940s in Rome, and this is an ordinary family living in a city that struggles to find a balance between the positive momentum triggered by the Liberation and the misery the war left in its aftermath.

Ivano (Valerio Mastandrea) is the undisputed master of the family. He makes barely enough, but he works hard to keep a roof over their heads and feels entitled to remind everyone of who is the breadwinner in the household. Sometimes just with nasty words, some others with the aid of his belt.

His cranky father, Ottorino (Giorgio Colangeli,) is the only person he respects. The spiteful elder needs round-the-clock care, and Delia is the only one to provide it. The highlight of her day is the time spent with her confidant and dear friend, Marisa (Emanuela Fanelli.)

Come springtime, the family is excited about the imminent engagement of their beloved firstborn, Marcella (Romana Maggiora Vergano,) to her middle-class boyfriend, Giulio (Francesco Centorame.) Little do they know that the girl's greatest hope is to marry fast and finally break free.

Delia sees a suitable wedding for her daughter as a life goal. Until one day, a mysterious letter arrives and fires up her courage to overturn all plans and start wishing for a better life, not only for herself.

**PAOLA CORTELLESI**

Paola Cortellesi (Rome, 1973) is an actor, writer, and director. She is one of the most dynamic and versatile artists on the Italian scene. Her career started in 1995 with her debut on stage, and spanned from cinema to TV earning her the most prestigious awards: Hystrio Award (2007,) Le Maschere Award and Critics Award (2006,) David di Donatello (2011,) Silver Ribbon (2018, 2019,2020,) and Italian Golden Globe (2018.)

In 1997, she became known on TV as a writer, actor, and comedian, for her participation in satirical programs as well as variety shows. In 2004 and 2008, she staged her one-woman shows **Nessundorma** and **Non Perdiamoci di Vista**, while in 2004 she hosted the 54<sup>th</sup> Sanremo Music Festival alongside Simona Ventura. In 2007, she won a Roma Fiction Fest Award for her performance in the TV series **Maria Montessori** by G.M. Tavarelli. In 2011, she received a David di Donatello for Best Actress in **Escort in Love** by M. Bruno. In 2014, she garnered a double Biglietto d'oro for the box office hits **A Boss in the Living Room** by Luca Miniero and **Sotto una buona stella** by Carlo Verdone, as well as a Flaiano Award. The following year, she worked with Dario Fo in his TV/theatre piece **Callas**, directed by Fo himself, while in 2016, she wrote a show that she hosted together with international singer Laura Pausini, **Laura & Paola**. Between 2015 and 2019 she wrote and interpreted **Do You See Me?** by Riccardo Milani, **Something New** by Cristina Comencini, **The Last Will Be the Last** by Massimiliano Bruno, **Mom or Dad?, Don't Stop Me Now**, and **Like a Cat on a Highway**, all by Riccardo Milani, In 2018, she starred in **The Legend of the Christmas Witch** by Michele Soavi. In 2020, she was a leading character in **Figli**, written by Mattia Torre and directed by Giuseppe Bonito, for which she received a Silver Ribbon for the third year in a row. In 2020 and 2022, she starred in Sky show **Petra**, directed by Maria Sole Tognazzi, which earned her a Silver Ribbon for the TV. In 2020, she played **Nilde Iotti** in the documentary movie by Peter Marcias. In 2021, she joined Antonio Albanese for the sequel to **Like a Cat on a Highway** by Riccardo Milani, which earned a Biglietto d'oro 2021. In 2022, she made her debut as a director with a film of her own writing, **There's Still Tomorrow**.